

# MARCOS CARRANZA



815-250-2675



mfcarranza25@gmail.com



[carranzasound.com](http://carranzasound.com)



Evansville, IN, United States

## EDUCATION

2019 - 2021

### Ball State University - Muncie, IN

Bachelor of Arts in Telecommunications  
with Concentration in Audio Production

## SKILLS

- Digital Audio Workstations: Pro Tools, Logic Pro X, Adobe Audition, Garage Band, and FL Studio.
- Editing Software: Adobe Premiere Pro, Adobe After Effects, DaVinci Resolve.
- Practical Skills: Field Recording, Session Organization, Script Formatting (Final Draft), Microsoft Office Suite, Intermediate Spanish, Remote Collaboration.

## WORK EXPERIENCE

### Local Lifestyles Producer/News Producer

Nexstar Media | Henderson, KY | May 2023 - Present

- Produce daily televised segments, collecting and preparing audio, video, and visual assets for post-production.
- Collaborate closely with producers, talent, and technical teams to execute creative vision on tight deadlines.
- Write, compile, and research topics and develop questions for guests.
- Help prep the host for guest interviews with clients both in-studio and on-location.
- Provide daily on-camera contributions to televised newscasts.
- Serve as the primary point of contact for guests before airtime.
- Record voice-overs for sponsored content.

### Audio/Visual Technician

Ford Center | Evansville, IN | October 2023 - Present

- Operate audio, video, lighting, and microphone systems to deliver clean, immersive live experiences.
- Capture and mix live audio using broadcast cameras and replay systems in fast-paced event environments.
- Collaborate with production teams to maintain high-quality sound and seamless audience engagement.

### Audio Post-Production Apprentice

Audio Post Career Accelerator | July 2025 - Present

- Editing and mixing dialogue, music, and sound effects in Pro Tools for narrative projects.
- Applying advanced dialogue cleanup and noise reduction using iZotope RX to achieve broadcast-quality clarity.
- Practicing session organization, asset management, and structured collaborative feedback workflows for professional post-production.
- Receiving mentorship and structured critiques from experienced audio post professionals, reinforcing best practices for delivery, QC, and iterative sound design.

## PAST PROJECTS

Around Us- Feature-Length Film | July 2022 - January 2023

- Mixed dialogue, sound effects, and music in Pro Tools for a feature-length independent film.
- Collaborated with the director and production coordinator to shape the final audio narrative.

2Soles- Short Film | March 2022 - May 2022

- Designed and mixed original soundscapes using Pro Tools and professional plug-ins.
- Integrated personal and subscription-based sound libraries to create cohesive, immersive audio environments.
- Screened at the Indy Shorts Festival, an Academy Award-qualifying event.

Expression- Short Film | December 2021- May 2022

- Captured high-quality production audio using wired and wireless microphone systems.
- Led ADR sessions and performed post-production sound design to enhance narrative clarity and tone.